

SAM BERNSTEIN

Curriculum Vitae

Articles by Sam Bernstein:

Arts of Asia Magazine, March 1993, "Taste and Technique: Collecting Chinese Jade"

Oriental Art Magazine, December 1993, "Neolithic Blades: Feast and Ritual"

Art & Antiques Magazine, April 1994, "Ancient Art of Jade Wins Modern Admirers"

Arts of Asia Magazine, March 1995, "Collecting Song to Ming Jades"

Oriental Art Magazine, August/September, 1995, "Fishing In The Jade Pond"

The Asian Art Newspaper, November 1997, "The World Jade Market in 1997"

Chinese Jade: Selected Articles from Orientations 1983-1997, "Neolithic Blades: Feast and Ritual"

The Asian Art Newspaper, February 1998, "The Story of the Stone"

Arts of Asia Magazine, September/October 1999, "Five Favorite Pieces"

Arts of Asia Magazine, December/January 2000, "Brilliant Colors: Ancient Chinese Glass"

Oriental Art Magazine, February 2000, "Is Scientific Testing of Jade the Answer?"

Arts of Asia Magazine, March/April 2001, "Collectors World – Continuing Tradition: Collecting Chinese Jade"

Chinese Art News Magazine, April 2001, "In the Emperor's Own Words" In Mandarin

Arts of Asia Magazine, November/December 2001 "A Passion for Jade: Heber Bishop and His Magnificent Jade Books"

Arts of Asia Magazine, January/February 2003 "Archaic or Archaistic?"

Arts of Asia Magazine, November/December 2003 “Loving the Stone”

Arts of Asia Magazine, January/February 2005 “In the Emperor’s Own Word, Inscribed Jades of the Qing Court”

Arts of Asia Magazine, November/December 2005 “ Selections from The James R. and Ann A. Peltier Collection of Chinese Jade at Louisiana State University Museum of Art”

Arts of Asia Magazine, March/April 2007 “A Tale of Two Horses”

Arts of Asia Magazine, November/December 2007 “A Most Remarkable Collection”

Arts of Asia Magazine, September/October 2008 “A Passion for White Jade; A San Francisco Story”

Publications by Sam Bernstein:

Chinese Jade From Distant Centuries, 1992

Chinese Art From Distant Centuries, 1993

Ritual and Belief: Chinese Jade and Related Arts, 1994

Collecting Chinese Jade, 1995

Heaven & Earth: Chinese Art from Neolithic to Qing (video), 1996

Editor, *The Journal of Chinese Jade*, 1996 to present

A publication for the connoisseur, collector, and scholar.

Online: www.journalofchinesejade.org

Private Passions: Connoisseurship in Collecting Chinese Art, 1998

Ancient Chinese Art, 1999

Collecting Chinese Art, University of Washington Press, 2000

The Emperor’s Jade Suit, My Adventures in the Jade Trade, Orchid Press, 2003

Collecting Chinese Seals, 2006

Chinese Jade the Immortal Stone, 2009

Things Rarely Seen, 2014 Privately Printed

The Emperor & The Motorcycle Mechanic, 2017 in Kindle format only

Works of art handled by S. Bernstein & Co., are in the following museum collections and institutions:

The Asian Art Museum of San Francisco

Birmingham Museum of Art, Alabama

Corning Museum of Glass, Corning

Hong Kong Museum of History

Minneapolis Institute of Arts, Minneapolis, Minnesota

Greater Victoria Museum of Art, Victoria B.C.

The Margaret & Trammel S. Crow Asian Collection, Dallas, Texas

The Samuel P. Harn Museum, University of Florida, Gainesville, Florida

Louisiana State University Museum of Art, Baton Rouge, Louisiana

Northwestern University Collection Evanston, Illinois

Phoenix Art Museum, Phoenix, Arizona

Seminars Conducted:

January 25, 1997 Collecting with Confidence: How to Buy and Enjoy Chinese Jade

February 15, 1997 Recent Archaeological Discoveries in Chinese Jade and Bronze

March 22, 1997 Detecting Fakes, Frauds and Scams

April 26, 1997 Collecting and Enjoying Ancient Chinese Metalwork

May 24, 1997 Identification and Evaluation of Ming & Qing Jades

June 28, 1997	Managing Your Collection: Security, Insurance and Disposal of Your Collection
February 14, 1998	Myth, Symbolism & Ritual in Chinese Jade
May 16, 1998	Collecting Ancient Jades
October 31, 1998	Scholar's Taste in Jade Collecting from the Song through Qing Periods
December 5, 1998	Exploring Great Museum Collections of Chinese Jade
February 13, 1999	Collecting Ancient Jades, San Francisco
March 27, 1999	Collecting Ancient Jades, New York
April 17, 1999	Collecting Ancient Jades, Beijing, PRC
October 30, 1999	Brilliant Colors: Collecting Chinese Glass, San Francisco
March 25, 2000	Ancient Chinese Art, New York
November 10, 2000	The Emperor's Jade Suit, San Francisco
October 14, 2005	Trust Your Eye, San Francisco
September 17, 2011	Collecting Chinese Jade, San Francisco
July 8, 2013	The Jade Whisperer, San Francisco

Exhibitions:

September 1992	Chinese Jade From Distant Centuries, San Francisco
April-July 1993	Chinese Art From Distant Centuries, San Francisco
April-May 1994	Ritual and Belief: Chinese Jade and Related Arts, San Francisco

Oct.-Nov. 1995 The Art of Chinese Jade, San Francisco

June-Sept. 1996 Ocean & River: California Jade Sculpture, San Francisco

Oct.-Dec. 1996 Heaven & Earth: Chinese Jade from Neolithic to Qing, San Francisco

March 2000 Ancient Chinese Art, New York Four Seasons Hotel

Antique Fairs:

October 1993 Exhibitor, San Francisco Fall Antiques Show
Sacred Images

October 1994 Exhibitor, San Francisco Fall Antiques Show
Chinese Jade: Enduring Images

October 1995 Exhibitor, The International Fine Art & Antiques Show,
New York, New York
The Art of Chinese Jade

Appraisals:

Appraiser on behalf of the United States of America, National Endowment for the Arts, The Xian Exhibition. Asian Art Museum of San Francisco, 1994

Appraiser of Chinese Jade in the Avery Brundage Collection of the Asian Art Museum of San Francisco, 1995

Appraiser of the Margaret and Trammel S. Crow Asian Collection of Dallas, Texas, 1998

Consultant for Chinese Jade, Louisiana State University Museum of Art, 2004

Numerous museums, private collectors, and government agencies

Special Events:

Taste and Technique: Collecting Chinese Jade, October 29, 1994

An international symposium at the Asian Art Museum of San Francisco

Co-sponsored by S. Bernstein & Co., The Society for Asian Art and the Asian Art Museum of San Francisco

Presented Lecture: Chinese Jade

The American Gemological Society, San Francisco, California

September 4, 1996

Panel Moderator of the Symposium: Jade Stone of Heaven

Los Angeles County Museum of Natural History, Los Angeles, California

September 1996

Presented Lecture: Chinese Jade from Song to Qing

The Bowers Museum of Cultural Art, Santa Anna, California

September 21, 1997

Presented Lecture: Chinese Jade Throughout the Ages

The Harn Museum, University of Florida, Gainesville, Florida

November 20, 1997

Presented Lecture: Working Techniques Of Ancient Chinese Jade

Marin Mineral Society, Marin, California, February 24, 2004

San Francisco Mineral Society, California, March 4, 2005

Presented Seminar: Trust Your Eye, Collecting Chinese Jade, San Francisco,

October 14, 2005

Presented Lecture: Jade the Mysterious Stone, Phoenix Museum of Art,

November 6, 2007

Presented lecture: A Most Remarkable Collection.

Society for Asian Art, Asian Art Museum, San Francisco, April 6, 2008

Presented seminar: Jade from the Neolithic to the Present: A Methodology for Jade Appreciation and Collecting, Presented to the Society for Asian Art, Asian Art Museum, San Francisco, January 11, 2014

Presented seminar: Jade Collecting in the Glorious Ming Dynasty, Presented for Asia Week San Francisco, Fairmont Hotel, October 1, 2016

Presented lecture: Jades from the Scholar's Studio Presented for Asia Week San Francisco, Fairmont Hotel, September 30, 2017

Presented lecture: Lunch with The Qianlong Emperor Presented for Asia Week San Francisco, Fairmont Hotel, October 6, 2018

Education and Professional Experience:

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| 1991-present | Began S. Bernstein & Co. Jade & Oriental Art
An international gallery located in the historic Fairmont Hotel in San Francisco, California specializing in museum quality Chinese Jade |
| 1978-1991 | Apprenticed to a leading American jade dealer |
| 1976-1978 | Vice President, Asia House of Texas, Dallas, Texas |
| 1974 | Bachelor of Business Administration, the University of Texas, Austin, Texas |