

SAM BERNSTEIN
Curriculum Vitae

Articles by Sam Bernstein

Arts of Asia Magazine, March 1993, "Taste and Technique: Collecting Chinese Jade"

Oriental Art Magazine, December 1993, "Neolithic Blades: Feast and Ritual"

Art & Antiques Magazine, April 1994, "Ancient Art of Jade Wins Modern Admirers"

Arts of Asia Magazine, March 1995, "Collecting Song to Ming Jades"

Oriental Art Magazine, August/September, 1995, "Fishing In The Jade Pond"

The Asian Art Newspaper, November 1997, "The World Jade Market in 1997"

Chinese Jade: Selected Articles from Orientations 1983-1996, 1997, reprint of "Neolithic Blades: Feast and Ritual"

The Asian Art Newspaper, February 1998, "The Story of the Stone"

Arts of Asia Magazine, September/October 1999, "Five Favorite Pieces"

Arts of Asia Magazine, December/January 2000, "Brilliant Colors: Ancient Chinese Glass"

Oriental Art Magazine, February 2000, "Is Scientific Testing of Jade the Answer?"

Arts of Asia Magazine, March/April 2001, "Collectors World – Continuing Tradition: Collecting Chinese Jade"

Chinese Art News Magazine, April 2001, "In the Emperor's Own Words" In Mandarin

Arts of Asia Magazine, November/December 2001 "A Passion for Jade: Heber Bishop and His Magnificent Jade Books"

Arts of Asia Magazine, January/February 2003 "Archaic or Archaistic?"

Arts of Asia Magazine, November/December 2003 "Loving the Stone"

Arts of Asia Magazine, January/February 2005 "In the Emperor's Own Word, Inscribed Jades of the Qing Court"

Arts of Asia Magazine, November/December 2005 "Selections from The James R. and Ann A. Peltier Collection of Chinese Jade at Louisiana State University Museum of Art"

Arts of Asia Magazine, March/April 2007 "A Tale of Two Horses"

Arts of Asia Magazine, November/December 2007 "A Most Remarkable Collection"

Arts of Asia Magazine, September/October 2008 "A Passion for White Jade; A San Francisco Story"

Publications by Sam Bernstein

Chinese Jade From Distant Centuries, 1992

Chinese Art From Distant Centuries, 1993

Ritual and Belief: Chinese Jade and Related Arts, 1994

Collecting Chinese Jade, 1995

Heaven & Earth: Chinese Art from Neolithic to Qing (video), 1996

Editor, *The Journal of Chinese Jade*, 1996 to present

A publication for the connoisseur, collector, and scholar.

Online: www.journalofchinesejade.org

Private Passions: Connoisseurship in Collecting Chinese Art, 1998

Ancient Chinese Art, 1999

Collecting Chinese Art, University of Washington Press, 2000

The Emperor's Jade Suit, My Adventures in the Jade Trade, Orchid Press, 2003

Collecting Chinese Seals, 2006

Chinese Jade the Immortal Stone, 2009

Seminars Conducted

January 25, 1997 *Collecting with Confidence: How to Buy and Enjoy Chinese Jade*

February 15, 1997 *Recent Archaeological Discoveries in Chinese Jade and Bronze*

March 22, 1997 *Detecting Fakes, Frauds and Scams*

April 26, 1997 *Collecting and Enjoying Ancient Chinese Metalwork*

May 24, 1997 *Identification and Evaluation of Ming & Qing Jades*

June 28, 1997 *Managing Your Collection: Security, Insurance and Disposal of Your Collection*

February 14, 1998 *Myth, Symbolism & Ritual in Chinese Jade*

May 16, 1998 *Collecting Ancient Jades*

October 31, 1998 *Scholar's Taste in Jade Collecting from the Song through Qing Periods*

December 5, 1998 *Exploring Great Museum Collections of Chinese Jade*

February 13, 1999 *Collecting Ancient Jades*, San Francisco

March 27, 1999 *Collecting Ancient Jades*, New York

April 17, 1999 *Collecting Ancient Jades*, Beijing, PRC

October 30, 1999 *Brilliant Colors: Collecting Chinese Glass*, San Francisco

March 25, 2000 *Ancient Chinese Art*, New York

November 10, 2000 *The Emperor's Jade Suit*, San Francisco

October 14, 2005 *Trust Your Eye*, San Francisco

Exhibitions

September 1992 *Chinese Jade From Distant Centuries*, San Francisco

April-July 1993 *Chinese Art From Distant Centuries*, San Francisco

April-May 1994 *Ritual and Belief: Chinese Jade and Related Arts*, San Francisco

Oct.-Nov. 1995 *The Art of Chinese Jade*, San Francisco

June-Sept. 1996 *Ocean & River: California Jade Sculpture*, San Francisco

Oct.-Dec. 1996 *Heaven & Earth: Chinese Jade from Neolithic to Qing*,
San Francisco

March 2000 *Ancient Chinese Art*, New York Four Seasons Hotel

Antique Fairs

October 1993 Exhibitor, San Francisco Fall Antiques Show
Sacred Images

October 1994 Exhibitor, San Francisco Fall Antiques Show
Chinese Jade: Enduring Images

October 1995 Exhibitor, The International Fine Art & Antiques Show,
New York, New York
The Art of Chinese Jade

Appraisals

Appraiser on behalf of the United States of America, National Endowment for the Arts, *The Xian Exhibition*. Asian Art Museum of San Francisco, 1994

Appraiser of Chinese Jade in the Avery Brundage Collection of the Asian Art Museum of San Francisco, 1995

Appraiser of the Margaret and Trammel S. Crow Asian Collection of Dallas, Texas, 1998

Consultant for Chinese Jade, Louisiana State University Museum of Art, 2004

Numerous museums, private collectors, and government agencies

Special Events

Taste and Technique: Collecting Chinese Jade, October 29, 1994

An international symposium at the Asian Art Museum of San Francisco

Co-sponsored by S. Bernstein & Co., The Society for Asian Art and the Asian Art Museum of San Francisco

Presented Lecture: *Chinese Jade*

The American Gemological Society, San Francisco, California

September 4, 1996

Panel Moderator of the Symposium: *Jade Stone of Heaven*

Los Angeles County Museum of Natural History, September 1996

Presented Lecture: *Chinese Jade from Song to Qing*

The Bowers Museum of Cultural Art, Santa Anna, California

September 21, 1997

Presented Lecture: *Chinese Jade Throughout the Ages*

The Harn Museum, University of Florida, Gainesville, Florida

November 20, 1997

Presented Lecture: *Working Techniques Of Ancient Chinese Jade*

Marin Mineral Society, Marin, California February 24, 2004

San Francisco Mineral Society, March 4, 2005

Presented Seminar: *Trust Your Eye*, Collecting Chinese Jade, San Francisco,

October 14, 2005

Presented Lecture: *Jade the Mysterious Stone*, Phoenix Museum of Art, November 6, 2007

Presented lecture: *A Most Remarkable Collection*

Society for Asian Art, Asian Art Museum, San Francisco, April 6, 2008

Education and Professional Experience

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| 1991-present | Began S. Bernstein & Co. Jade & Oriental Art
An international gallery located in the historic Fairmont Hotel in
San Francisco, California specializing in museum quality Chinese Jade |
| 1978-1991 | Apprenticed to a leading American jade dealer |
| 1976-78 | Vice President, Asia House of Texas, Dallas, Texas |
| 1974 | Bachelor of Business Administration, the University of Texas, Austin, Texas,
Major in Marketing, minor in Ancient Philosophy and Aesthetics of Art |