

**SAM BERNSTEIN**  
**Curriculum Vitae**

**Articles by Sam Bernstein:**

*Arts of Asia Magazine*, March 1993, "Taste and Technique: Collecting Chinese Jade"

*Oriental Art Magazine*, December 1993, "Neolithic Blades: Feast and Ritual"

*Art & Antiques Magazine*, April 1994, "Ancient Art of Jade Wins Modern Admirers"

*Arts of Asia Magazine*, March 1995, "Collecting Song to Ming Jades"

*Oriental Art Magazine*, August/September, 1995, "Fishing In The Jade Pond"

*The Asian Art Newspaper*, November 1997, "The World Jade Market in 1997"

*Chinese Jade: Selected Articles from Orientations 1983-1997*, "Neolithic Blades: Feast and Ritual"

*The Asian Art Newspaper*, February 1998, "The Story of the Stone"

*Arts of Asia Magazine*, September/October 1999, "Five Favorite Pieces"

*Arts of Asia Magazine*, December/January 2000, "Brilliant Colors: Ancient Chinese Glass"

*Oriental Art Magazine*, February 2000, "Is Scientific Testing of Jade the Answer?"

*Arts of Asia Magazine*, March/April 2001, "Collectors World – Continuing Tradition: Collecting Chinese Jade"

*Chinese Art News Magazine*, April 2001, "In the Emperor's Own Words" In Mandarin

*Arts of Asia Magazine*, November/December 2001 "A Passion for Jade: Heber Bishop and His Magnificent Jade Books"

*Arts of Asia Magazine*, January/February 2003 "Archaic or Archaistic?"

*Arts of Asia Magazine*, November/December 2003 "Loving the Stone"

*Arts of Asia Magazine*, January/February 2005 "In the Emperor's Own Word, Inscribed Jades of the Qing Court"

*Arts of Asia Magazine*, November/December 2005 “ Selections from The James R. and Ann A. Peltier Collection of Chinese Jade at Louisiana State University Museum of Art”

*Arts of Asia Magazine*, March/April 2007 “A Tale of Two Horses”

*Arts of Asia Magazine*, November/December 2007 “A Most Remarkable Collection”

*Arts of Asia Magazine*, September/October 2008 “A Passion for White Jade; A San Francisco Story”

**Publications by Sam Bernstein:**

*Chinese Jade From Distant Centuries*, 1992

*Chinese Art From Distant Centuries*, 1993

*Ritual and Belief: Chinese Jade and Related Arts*, 1994

*Collecting Chinese Jade*, 1995

*Heaven & Earth: Chinese Art from Neolithic to Qing* (video), 1996

Editor, *The Journal of Chinese Jade*, 1996 to present  
A publication for the connoisseur, collector, and scholar.  
Online: [www.journalofchinesejade.org](http://www.journalofchinesejade.org)

*Private Passions: Connoisseurship in Collecting Chinese Art*, 1998

*Ancient Chinese Art*, 1999

*Collecting Chinese Art*, University of Washington Press, 2000

*The Emperor's Jade Suit, My Adventures in the Jade Trade*, Orchid Press, 2003

*Collecting Chinese Seals*, 2006

*Chinese Jade the Immortal Stone*, 2009

*Things Rarely Seen*, 2014

*The Emperor & The Motorcycle Mechanic*, 2017

**Works of art handled by S. Bernstein & Co., are in the following museum collections and institutions:**

The Asian Art Museum of San Francisco  
Birmingham Museum of Art, Alabama

Corning Museum of Glass, Corning  
Hong Kong Museum of History  
Minneapolis Institute of Arts, Minneapolis  
Greater Victoria Museum of Art, Victoria B.C.  
The Margaret & Trammel S. Crow Asian Collection, Dallas, Texas  
The Samuel P. Harn Museum, University of Florida, Gainesville, Florida  
Louisiana State University Museum of Art, Baton Rouge, Louisiana  
Northwestern University Collection Evanston, Illinois  
Phoenix Art Museum, Phoenix, Arizona

**Seminars Conducted:**

January 25, 1997	Collecting with Confidence: How to Buy and Enjoy Chinese Jade
February 15, 1997	Recent Archaeological Discoveries in Chinese Jade and Bronze
March 22, 1997	Detecting Fakes, Frauds and Scams
April 26, 1997	Collecting and Enjoying Ancient Chinese Metalwork
May 24, 1997	Identification and Evaluation of Ming & Qing Jades
June 28, 1997	Managing Your Collection: Security, Insurance and Disposal of Your Collection
February 14, 1998	Myth, Symbolism & Ritual in Chinese Jade
May 16, 1998	Collecting Ancient Jades
October 31, 1998	Scholar's Taste in Jade Collecting from the Song through Qing Periods
December 5, 1998	Exploring Great Museum Collections of Chinese Jade
February 13, 1999	Collecting Ancient Jades, San Francisco
March 27, 1999	Collecting Ancient Jades, New York
April 17, 1999	Collecting Ancient Jades, Beijing, PRC
October 30, 1999	Brilliant Colors: Collecting Chinese Glass, San Francisco
March 25, 2000	Ancient Chinese Art, New York
November 10, 2000	The Emperor's Jade Suit, San Francisco
October 14, 2005	Trust Your Eye, San Francisco
September 17, 2011	Collecting Chinese Jade, San Francisco

July 8, 2013                    The Jade Whisperer, San Francisco

**Exhibitions:**

September 1992                Chinese Jade From Distant Centuries, San Francisco

April-July 1993                Chinese Art From Distant Centuries, San Francisco

April-May 1994                Ritual and Belief: Chinese Jade and Related Arts, San Francisco

Oct.-Nov. 1995                The Art of Chinese Jade, San Francisco

June-Sept. 1996                Ocean & River: California Jade Sculpture, San Francisco

Oct.-Dec. 1996                Heaven & Earth: Chinese Jade from Neolithic to Qing,  
San Francisco

March 2000                    Ancient Chinese Art, New York Four Seasons Hotel

**Antique Fairs:**

October 1993    Exhibitor, San Francisco Fall Antiques Show  
Sacred Images

October 1994    Exhibitor, San Francisco Fall Antiques Show  
Chinese Jade: Enduring Images

October 1995    Exhibitor, The International Fine Art & Antiques Show,  
New York, New York  
The Art of Chinese Jade

**Appraisals:**

Appraiser on behalf of the United States of America, National Endowment for the Arts, The Xian Exhibition. Asian Art Museum of San Francisco, 1994

Appraiser of Chinese Jade in the Avery Brundage Collection of the Asian Art Museum of San Francisco, 1995

Appraiser of the Margaret and Trammel S. Crow Asian Collection of Dallas, Texas, 1998

Consultant for Chinese Jade, Louisiana State University Museum of Art, 2004

Numerous museums, private collectors, and government agencies

**Special Events:**

Taste and Technique: Collecting Chinese Jade, October 29, 1994  
An international symposium at the Asian Art Museum of San Francisco  
Co-sponsored by S. Bernstein & Co., The Society for Asian Art and the Asian Art  
Museum of San Francisco

Presented Lecture: Chinese Jade  
The American Gemological Society, San Francisco, California  
September 4, 1996

Panel Moderator of the Symposium: Jade Stone of Heaven  
Los Angeles County Museum of Natural History, September 1996

Presented Lecture: Chinese Jade from Song to Qing  
The Bowers Museum of Cultural Art, Santa Anna, California  
September 21, 1997

Presented Lecture: Chinese Jade Throughout the Ages  
The Harn Museum, University of Florida, Gainesville, Florida  
November 20, 1997

Presented Lecture: Working Techniques Of Ancient Chinese Jade  
Marin Mineral Society, Marin, California February 24, 2004  
San Francisco Mineral Society, March 4, 2005

Presented Seminar: Trust Your Eye, Collecting Chinese Jade, San Francisco,  
October 14, 2005

Presented Lecture: Jade the Mysterious Stone, Phoenix Museum of Art,  
November 6, 2007

Presented lecture: A Most Remarkable Collection  
Society for Asian Art, Asian Art Museum, San Francisco, April 6, 2008

Presented seminar: Jade from the Neolithic to the Present: A Methodology for Jade  
Appreciation and Collecting, Presented to the Society for Asian Art,  
Asian Art Museum, San Francisco, January 11, 2014

Presented seminar: Jade Collecting in the Glorious Ming Dynasty,  
Presented for Asia Week San Francisco, Fairmont Hotel, October 1, 2016

To be presented lecture: Jades from the Scholar's Studio  
For Asia Week San Francisco, Fairmont Hotel, September 30, 2017

**Education and Professional Experience:**

1991-present Began S. Bernstein & Co. Jade & Oriental Art  
An international gallery located in the historic Fairmont Hotel in  
San Francisco, California specializing in museum quality Chinese Jade

1978-1991      Apprenticed to a leading American jade dealer

1976-78        Vice President, Asia House of Texas, Dallas, Texas

1974            Bachelor of Business Administration, the University of Texas,  
Austin, Texas